

KATIE KIM

PROPERTIES ARTISAN & MANAGER

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www.katkimprops.com

MANAGEMENT EXPERIENCE AND POSITIONS

ASSISTANT PROPERTIES MANAGER

Cincinnati Playhouse in the Park | Cincinnati, OH | Jan. 2023 - Now

- Delegate and explain production tasks to three union artisans
- Assist in sourcing and delivery of all props and construction materials
- Maintain timely and consistent communication with creative teams
- Maintain and organize a prop stock of furniture and hand props
- Coordinate the rental of props from the theater's prop stock

PRODUCTION PROPERTIES MANAGER

University of Michigan Productions | Ann Arbor, MI | 2020 - 2022

All Wounds Bleed (2020) | Junk: The Golden Age of Debt (2021)

Hair (2022) | Bernarda Alba (2022)

- Delegate and explain production tasks to a team of nine artisans
- Maintain timely and consistent communication with creative teams
- Generate props lists using textual evidence and input from creatives
- Budget and source all props and construction materials

ASSISTANT TO THE PROPERTIES SUPERVISOR

The Utah Shakespeare Festival | Cedar City, UT | 2022 Season

Clue | Trouble in Mind | The Sound of Music

- Assist in delegating tasks to a team of nine artisans
- Assist in pulling and delivery of rehearsal and stage props from stock
- Attend production meetings and technical rehearsals

PROPERTIES DESIGNER AND MANAGER

Detroit Public Theater | Detroit, MI | Sept. 2022

Noura (2022)

- Generate props lists using textual evidence and input from the director
- Provide production staff with designs and references for fabrication
- Budget and source all props and construction materials

ARTISAN EXPERIENCE AND POSITIONS

PROPERTIES ARTISAN

University of Michigan Prop Shop | Ann Arbor, MI | Aug. 2018 - Dec. 2022

- Fabricate props for various mainstage musicals, plays, and operas
- Exercise various carpentry, soft goods, paint, and small craft skills
- Follow and interpret designer draftings and specifications
- Update and maintain shop stock and associated database
- Assist in delegating tasks and teaching prop skills to students

PROPERTIES ARTISAN

The Utah Shakespeare Festival | Cedar City, UT | 2022 Season

- Fabricate props for seven mainstage plays and musicals
- Exercise carpentry, upholstery, soft goods, and small craft skills
- Execute notes from directors and designers in the theater spaces

EDUCATION

UNIVERSITY OF MICHIGAN (AUGUST 2024)

BA in Political Science | Minor in Theater Design and Production,
Properties Fabrication & Management | Minor in Museum Studies

SPECIALIZATIONS

Budgeting

Inventory/Stock Management

Research

PROFICIENCIES

Hand and Power Tools

Basic Carpentry

Upholstery

Wiring and Circuitry

Hand and Machine Sewing

Scenic Painting

Adobe Photoshop/InDesign

AutoCAD

VCarve CNC

Set Dressing

EXPOSURE

Fabric Dyeing/Manipulation

Molding and Casting

Laser Cutting

Basic Pneumatics

Basic MIG Welding

Stage Combat

PERSONAL SKILLS

Creative/Resourceful

Reliable

Organized

Motivated

Quick to Learn

Communicative

Dedicated

REFERENCES

PATRICK DRONE

Properties Director

University Productions

padrone@umich.edu

LIZ LYONS

Props Manager

Cincinnati Playhouse

liz.lyons@cincyplay.com

BEN HOHMAN

Properties Director

Utah Shakespeare Festival

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